

Subject	Autumn		Spring		Summer	
Assemblies	Values Assemblies, Singing Assemblies & Celebration Assemblies					
Special Events	Macmillan Cut your carbon Black History month School Council elections Recycle Week	Diwali Harvest Time Anti-bullying week Remembrance Children in Need Christmas	Chinese New Year Safer Internet Day Mental Health Week NSPCC Number Day	Autism awareness week World Book Day British Science Week Eid Easter	VE Day No Mow May	Transition World Refugee Day
Trips, theme days, visits, workshops			Duxford - IWM Ben Kinsella – Choices and Consequences Workshop		Junior Citizenship	Trewern
Weeks (190 days)	7 + 2d	6 + 4d	5 & 4d	6	4 + 3d	7 + 2d
Topic - 2024-25	Sources of Energy: How does fuel poverty affect us?	What were the impacts of WW1?	What were the impacts of WW2?	What is life like in the Polar Regions?	What is life like in the Polar Regions?	How has Dagenham developed over time?
Literacy No writing mod considered before Nov. <i>To cover: outcome</i> 18 weeks - fiction 12 weeks - non- fiction 6 weeks - poetry	Energy crisis /fuel poverty. Stimuli = advert by Age UK on elderly person not able to afford to put on heating in distress. <u>Writing Task 1</u> : Newspaper article about energy crisis in UK & fuel poverty. Genre: Non-fiction Author's Voice: Formal Subject Link: Humanities Audience: general public Purpose: to inform why there is an energy crisis in the UK and the impact	Text: Archie's War <u>Writing Task 1:</u> Narrative Story with dialogue. Story can be based on events taking place in the text e.g. Christmas Truce from Uncle Teddy's point of view. Tom's Street being bombed from Archie's point of view etc. Genre: Fiction Immersion: 3 weeks. Audience: Peers Purpose: To entertain Author's Voice: Informal, Eastend Cockney, show not tell.	Text: War Horse <u>Writing Task 1 :</u> Monologue. Genre: Fiction Immersion: 3 weeks Audience: Friend Purpose: Expressing of emotions. Author's Voice: Informal, emotive. Subject Link: War <u>Writing Task 2</u> : Emotive poem Genre: Poetry Immersion: 2 weeks. Audience: Public	Text: Shackleton's Journey. <u>Writing Task 1:</u> Story with dialogue & description. Genre: Fiction Immersion: 3 weeks. Audience: Peers Purpose: To entertain Author's Voice: mix of formal and informal. Subject Link: Polar regions <u>Science Writing Task 2</u> : Explanation text – how have polar animals adapted?	Text: The Good Germ Hotel. Science Writing Task 1: Magazine article about fungi Genre: Non-Fiction Immersion: 4 weeks. Audience: 10-Year-Olds. Purpose: To entertain through humour whilst sharing scientific facts on given topic. Author's Voice: Informal. Subject Links: Science 2 weeks	Text: Go Big – The secondary school survival guide by Matthew Burton <u>Writing Task 1:</u> To write a "Year 6 Survival Guide". Genre: Non-fiction Immersion: 3 weeks. Audience: Year 5 pupils Purpose: To prepare the current Year 5 pupils coming up into Year 6. Subject links: PSHE – transitions. <u>Writing Task 3:</u> Poem about moving on.



VALENCE PRIMARY SCHOOL Yearly Curriculum Overview

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	on the elderly-fuel poverty Writing Task 2: Narrative Story with dialogue Children to create a story about elderly lady on the Age UK TV advert. Create a story line about how she got to that point e.g. pension not enough to pay for bills. Electricity been cut off. Too proud to ask for help. Rides buses all day to stay warm etc. Eventually desperation leads to calling Age UK. Genre: Fiction Immersion: 3 weeks Audience: Adults Purpose: Understanding how energy crisis affects elderly. Author's Voice: formal Subject Link: PSHE, Humanities.	Subject Link: WW1 Text: Archie's War Writing Task 2: Formal Letter from Archie's point of view to the Prime Minister to stop the war (persuasive) (2 weeks) Genre: non-Fiction Immersion: 2 weeks. Audience: Neville Chamberlain Purpose: To persuade Author's Voice: Formal, Subject Link: WW1 Text: Archie's War Writing Task 3: Poem about the Christmas truce Genre: Poetry Immersion: 9 days Audience: Family Purpose: To express poetical emotion Author's Voice: soldier, Subject Link: WW1	Purpose: To build awareness of knife crime consequence/impact on family Author's Voice: parent/sibling/friend of victim Links: Ben Kinsella visit	Genre: Non-Fiction Immersion: 3 weeks Audience: Young Explorers visiting Antarctica/The Arctic for the 1 st time. Purpose: To inform & explain. Author's Voice: formal, informative. Subject Link: Polar regions, Evolution, inheritance and adaptations. SATs Revision		Leaving primary school etc. 3 weeks Genre: Poetry Immersion: 3 weeks. Audience: Young people in KS2. Purpose: To express emotions about changes in life. Author's Voice: informal	
Maths	Calculating using knowledge of structures (1) Multiples of 1000	Numbers to 10 000 000 Squares, Cubes, Primes, Multiples and Factors Draw, compose and decompose shapes Angles	Area and Perimeter Position and Direction Multiplication and Division Fractions and Percentages	Fractions and Percentages Statistics Mean and average Ratio and Proportion	Calculate using knowledge of structures (2) Solving Problems with two unknowns Order of Operations Measurement	Statistics Measurement Addition, Subtraction, Multiplication and Division Maths Project	



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		Numbers up to 10,000,000 Multiplication and division			Volume Algebra KS2 SATS	Year 7 Transition
Science	Classifying living things based on similarities and differences	Light & Sight Behaviour of light & sight	Animals, including human heart, circulatory system and blood	Evolution and Inheritance Change in living things overtime	Science Project: Scientific innovations	Electricity -Representing and creating a circuit.
Computing	Computing systems and networks – Communication and collaboration	Creating Media- Web page creation	Programming A – Variables in Games	Data and information – introduction to spreadsheets	Creating media – 3D modelling	Programming B – Sensing Movement Using Microbit for primary to secondary transition
History		How did WW1 begin? Why did Britain join the war? Which countries were part of WW1? How were men recruited into the British Army? Why was conscription necessary? What were conditions like in the trenches? Why did Britain introduce rationing?	What events led to the outbreak of WW2? Who were Neville Chamberlain and Winston Churchill? What happened at Dunkirk? What was the Battle of Britain? What was life like in Britain during the Blitz? How did WW2 affect the children in Britain? What were the roles of men and women during WW2?			History: Local History of Valence House



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		What did women in Britain do during the war?	What does Anne Frank's diary reveal about WW2?			
Geography	KAPOW UNIT: Where does our energy come from? Learning about time zones around the world while exploring natural resources and energy found in the United States and the United Kingdom. Children learn about renewable and non-renewable energy sources and the impacts these have on society, economy and environment. They carry out a fieldwork investigation considering the best location for a solar panel on the school grounds. Lesson 6 involves fieldwork and may take longer than one hour.			Human and Physical Geog Where is the Arctic? Where is Antarctica? What are the coordinates latitude for both locations Which hemispheres would in? How do these hemisph Where are the positions or to the Equator? What are the key features Arctic circle? How is land used in the po How is the climate changir How does this compare to of Cancer and Capricorn? How are the lives of the Ne life? Which regions of the Anta Prime Meridian go throug How do the time zones dif how does day and night ch	for lines of longitude & ? I we locate both locations heres differ? f both locations in relation of the Antarctica and the blar regions? ng in the polar regions? the climate in the Tropics enet tribe different to your rctic/Arctic circle does the h? Why? fer in both locations and	
RE Big Question: How important are the similarities and differences between	How do people express their faith through arts in Christianity?	What do people believe about life after death?	What similarities and differences do religions share?	What are the sources of the story about what happened on the first Easter Sunday?	What qualities are important to present day religious leaders?	How could we design a celebration that involved everyone, whether religious or not?



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religion and world views?						
PSHE	Being in my World (Jigsaw) Mindfulness	Celebrating Difference (Jigsaw)	Dreams and Goals (Jigsaw)	Healthy Me (Jigsaw)	Relationships (Jigsaw)	Changing Me (SRE units x 3 lessons)
Art & DT	Designing and making a wind turbine.	D&T: Making poppies Remembrance Assembly. D&T: 3D WW1 Trenches Peace Doves Silhouettes of soldiers from WW1	D&T: 3D WW2 Anderson Shelter Portrait of Anne Frank using phrases from her diary.	Drawings of polar animals. Painting landscapes of Polar regions. D&T: Model of Ernest Shackleton's ship – The Endurance.		Props for end of year production.
PE	Hockey and Tag Rugby	Basketball & Indoor Athletics	Football & Dodgeball	Dance (Both sites), Golf (stg only), Inclusion Games (Bonham only)	Cricket (Both sites), Golf Bonham only), Inclusion Games (Stg only)	Gymnastics & Tennis
French	Revision Rigolo 2 Unit 7 Le week-end	Rigolo 2 Unit 8 Les vetements	Rigolo 2 Unit 9 Ma journee	Rigolo 2 Unit 10 Les transports	Rigolo 2 Unit 11 Le sport	Rigolo 2 Unit 12 On va faire la fete!